## **Mitchell Saler - Art Supply List**

Suggested colors of paint (and order to align them on the palette from right to left):

Titanium White

Cadmium Yellow Light or (Utrecht) Hansa Yellow Light

Cadmium Yellow Medium or Cadmium Yellow Deep

Cadmium Orange

Cadmium Red Light

Permanent Alizarin Crimson

Manganese Blue or Cerulean Blue

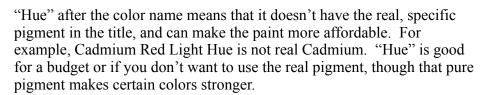
Cobalt Blue

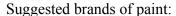
Ultramarine Blue

Ivory Black

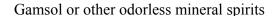
Sometimes Dioxazine Purple and other colors as needed

Raw Umber for lightly toning canvases and boards





Less expensive student grade paint: Winsor&Newton Winton oils Professional quality: Gamblin, Winsor&Newton, Lukas 1862, Utrecht Best quality, though higher priced: Old Holand, Williamsburg



Sealable brush washer (metal can for paint thinner)

I sometimes use mediums such as stand oil, walnut oil, and Liquin Impasto.

Stretched canvas or Ampersand Gessobord or Centurion Linen Panels

Variety of brushes (filbert, liner, flat, fan, etc.) in different sizes Many brands are good. Suggested high quality brands: Robert Simmons Signet series, Rosemary

Palette knife (good to have one with a point)

Wipeout tool

Paper towels, blue shop towels, and/or Paint Rags

Gloves (optional for not getting paint on hands)

I use a glass palette in a sealable box. Masterson is the brand I have. The glass palette has a neutral brown paper under it. A widget blade can be used to scrape off the paint from the glass.











