

Mitchell Saler - Art Supply List

Suggested colors of paint (and order to align them on the palette from right to left):

Titanium White

Cadmium Yellow Light or (Utrecht) Hansa Yellow Light

Cadmium Yellow Medium or Cadmium Yellow Deep

Cadmium Orange

Cadmium Red Light

Permanent Alizarin Crimson

Manganese Blue or Cerulean Blue

Cobalt Blue

Ultramarine Blue

Ivory Black

Sometimes Dioxazine Purple and other colors as needed

Raw Umber for lightly toning canvases and boards



“Hue” after the color name means that it doesn’t have the real, specific pigment in the title, and can make the paint more affordable. For example, Cadmium Red Light Hue is not real Cadmium. “Hue” is good for a budget or if you don’t want to use the real pigment, though that pure pigment makes certain colors stronger.



Suggested brands of paint:

Less expensive student grade paint: Winsor&Newton Winton oils

Professional quality: Gamblin, Winsor&Newton, Lukas 1862, Utrecht

Best quality, though higher priced: Old Holand, Williamsburg



Gamsol or other odorless mineral spirits

Sealable brush washer (metal can for paint thinner)

I sometimes use mediums such as stand oil, walnut oil, and Liquin Impasto.

Stretched canvas or Ampersand Gessobord or Centurion Linen Panels

Variety of brushes (filbert, liner, flat, fan, etc.) in different sizes

Many brands are good. Suggested high quality brands:

Robert Simmons Signet series, Rosemary



Palette knife (good to have one with a point)

Wipeout tool



Paper towels, blue shop towels, and/or Paint Rags

Gloves (optional for not getting paint on hands)

I use a glass palette in a sealable box. Masterson is the brand I have. The glass palette has a neutral brown paper under it. A widget blade can be used to scrape off the paint from the glass.

